



If you'd like to learn more, these publications will help. This list includes guidebooks and history and heritage booklets published by the Friends of Winchester Cathedral, who give much valued support. All are available from our shop.

Histories and guidebooks

The Winchester Bible

Claire Donovan

The Winchester Bible, housed in the Cathedral Library, is the largest and perhaps finest of all surviving 12th-century English bibles. A single scribe at the great Priory of St Swithun wrote out its entire text in Latin, while artists worked its exquisitely illuminated capital letters in glowing colours, including gold and lapis lazuli. This authoritative and lavishly illustrated guide tells the fascinating story of how the Bible was created, and includes a detailed guide to its illuminations and the biblical stories they illustrate. Claire Donavon is a lecturer in art history with a special interest and expertise in illuminated manuscripts.

Winchester Cathedral Enterprises 1993 64 pages £10.95 ISBN 0712303030

Winchester Cathedral

Text and photos by Dr John Crook, FSA

The history of Winchester, the ancient capital of England and heart of Saxon and Norman royal power, can be traced in the art and architecture of its cathedral, one of the world's most famous churches. John Crook's fine historical text tells the cathedral's story, from a small 7th-century Saxon church to the magnificent building you see today, while his superb photographs of its architecture, craftsmanship and art treasures vividly bring to life one of Britain's most glorious buildings.

John Crook is an architectural historian, buildings archaeologist and photographer who has published many books and articles on subjects ranging from 14th-century timber halls to medieval saints' shrines.

Pitkin Unichrome, 2001 88 pages **£9.95** ISBN 1841650633

Winchester Cathedral Souvenir Guidebook

The Very Reverend Michael Till

This accessible guide, featuring full colour pictures throughout, offers visitors a comprehensive introduction to Winchester Cathedral's glorious art, architecture and treasures and the stories behind them. It is also a magnificent souvenir. Written by Michael Till, Dean of Winchester until 2005, it affectionately evokes the Cathedral's past as a great medieval monastery and place of pilgrimage, and its present as a thriving, busy community.

Scala Publishers, 2005 40pp **£3.99** ISBN 978185793990 (paperback)

The Buildings of England Hampshire: Winchester and the North

Michael Bullen, John Crook Rodney Hubbuck and Nikolas Pevsner

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The remarkable series of county-by-county guides to the buildings of England initiated by Sir Nikolas Pevsner has been called 'the greatest treasury of English architecture ever compiled'. This volume offers a comprehensive gazetteer to the buildings of the cities, towns and villages of Northern Hampshire, and includes detailed information about Winchester Cathedral, its history, buildings and architecture compiled by Dr John Crook, the Cathedral's archaeological consultant.

Yale University Press, 2010 808 pages **£35.00** ISBN 978000120844

Friends' booklets

The Architectural History of Winchester Cathedral

Revd R Willis M A FRS

This is a comprehensive study of the architecture of Winchester Cathedral, first presented by the Reverend Willis to the Archaeological Institute in Winchester in 1845. It includes a delightful engraving showing the occasion.

Friends of Winchester Cathedral 1845, reprinted 2005 80 pages £4.95

Jane Austen and Winchester Cathedral

Michael Wheeler

This booklet describes the famous 19th-century novelist Jane Austen's connexions with the Cathedral, how she came to be buried here and why there is no mention of her work as a writer on her initial gravestone. It also tells the story of her final days in nearby College Street, where she died, including the poignant letter her sister beloved Cassandra wrote to their niece after Jane's death.

Friends of Winchester Cathedral, 2003, reprinted 2008 12 pages £3.50

The Creation: The Banners of Winchester Cathedral

Thetis Blacker

This booklet offers a comprehensive guide to the sixteen modern batik banners that hang in the Cathedral nave on festivals and other significant occasions, illustrating the Bible story from *The Creation of Light* to *The Holy City*. It features colour photographs and explanations by the banners' creator, Thetis Blacker.

Friends of Winchester Cathedral, 2001 20 pages £3.50

The Icons of Winchester Cathedral

The leaflet gives a complete guide to each of the nine icons (images) depicting saints, apostles and angels as well as Christ and his mother Mary in the Cathedral's retrochoir. Painted by the Russian artist Sergei Fyodorov in 1992-96, the icons are designed as aids to contemplation and have rich gold backgrounds in the Russian Orthodox style.

Friends of Winchester Cathedral, 2001 6 pages £2.25

RESOURCES LIST



Izaak Walton: The Chapel of St John the Evangelist and the Fishermen Apostles

Famous as the author of *The Compleat Angler*, Walton lived through the turbulent years of the Civil War, Commonwealth and Restoration of Charles II. The booklet tells the story of his life and explains in detail his memorial window in the Chapel of St John the Evangelist and the Fisherman Apostles in the south transept. It also describes the restoration of the chapel in 1995, and the striking oak altar, reredos and candle-holders made by British sculptor Peter Eugene Ball

Friends of Winchester Cathedral, 2001 16 pages £3.00

The Military Memorials of Winchester Cathedral

Major General R F K Goldsmith

Winchester has a wealth of military memorials. They include monuments, tablets, windows, regimental colours, books of remembrance and the headstone relating the fate of Thomas Thetcher who 'caught his death by drinking cold small Beer'. All have a fascinating story to tell, whether of wars or warriors.

Friends of Winchester Cathedral, 1974 30 pages £2.00

Misericords of Winchester Cathedral

Michael J Callé

Most of the wooden seats of the Cathedral's choir stalls lift up to reveal small, exquisitely carved ledges that once allowed the monks of St Swithun's Priory to perch, half sitting and half standing, during their long hours of worship. This booklet gives a comprehensive introduction these 14th-century misericords, one of the Cathedral's great glories but usually hidden from the casual visitor, featuring comical portraits, animals and plants.

Friends of Winchester Cathedral, 1994 32 pages £3.50

Roof Bosses of Winchester Cathedral

Angela Smith

The Cathedral has over a thousand glorious stone and wood roof bosses (decorative covers where vaulting ribs meet), ranging from simple 12th-century foliate designs to 19th-century additions in the tower vault. This guide describes a selection, which depict a rich range of images including saints, angels, beasts, real and imaginary beasts, men at work and at play and a portrait of the English king Charles I and his queen, Henrietta Maria.

Friends of Winchester Cathedral, 1996 30 pages £3.50

Saint Swithun: Patron Saint of Winchester Cathedral

John Crook

The life of St Swithun, Anglo-Saxon Bishop of Winchester, is rich in legend. A century after his death in 863, he became the patron saint for the Cathedral's Benedictine monastery. His shrine became a site of pilgrimage, famed for its healing powers. This booklet tries to separate fact from fiction, tracing the development of the cult of St Swithun at Winchester and his influence on the art, architecture and liturgical life of the Cathedral.



Friends of Winchester Cathedral, 2010 24 pages £3.50

Stitched and Woven: The Embroideries of Winchester Cathedral *Sheila Gray*

The Cathedral boasts over six hundred beautiful kneelers, canvas-work cushions and alms bags, many of them still in daily use. This illustrated history tells the story of the Broderers' Group who created them. It was founded in 1931, the same year as the Friends of Winchester Cathedral, whose first-ever grant was for some kneelers.

Friends of Winchester Cathedral, 2006 36 pages £3.95

The Tournai Marble Font at Winchester Cathedral

David Weait and Robert Emmerson

This ancient, polished dark stone font, with its unique carvings of the miracles of St Nicholas, the kindly children's saint, is one of the Cathedral's greatest treasures. It was brought from Tournai, in modern Belgium, in the 12th century, and has been in constant use ever since. The illustrated leaflet tells the stories of the carvings on each of the four sides, including how the saint restored three youths to life after their murder by an innkeeper and secretly gave bags of gold to a nobleman to provide dowries for his three daughters.

Friends of Winchester Cathedral, 2009 8 pages £2.25

William Walker: The Diver Who Saved Winchester Cathedral

Frederick Bussby

When huge cracks started to appear in the early 1900s, the Cathedral seemed in danger of complete collapse. Early efforts to underpin its waterlogged foundations failed until William Walker, a Royal Navy-trained deep-sea diver, worked under water every day for six years placing bags of concrete under the retrochoir of the Cathedral. This booklet tells the story.

Friends of Winchester Cathedral, 5th edition revised by John Crook 2005 20 pages £3.50 Winchester Cathedral Stained Glass Mary Callé

From the earliest fragment of c.1330 to a memorial window of 1992 this book describes the history of the windows, including the dramatic story of the destruction of the West Window and its reassembly after the civil War. It also covers, amongst others, the Burne-Jones windows in the Epiphany Chapel and the Izaak Walton window.

Friends of Winchester Cathedral, 2008 28 pages £4.00

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